

高知振り込まない一の音頭

This musical score is for the piece "Takachiho-bi Ichibu no Onodori". It is written in 4/4 time and features a variety of instruments. The woodwind section includes two Clarinets in Bb, two Alto Saxophones, a Tenor Saxophone, and a Baritone Saxophone. The brass section consists of two Trumpets in Bb, two Horns in F, two Trombones, an Euphonium, and a Tuba. The percussion section includes a Snare Drum, a Bass Drum, and Percussion. The score is divided into five measures, with a repeat sign at the beginning of each measure. The key signature has two flats (Bb and Eb).

高知振り込まない一の音頭

5

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

5

3♭ Tpt. 1

3♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

5

S. Dr.

B. Dr.

5

Perc.

Detailed description: This is a page of a musical score for a band. The title is '高知振り込まない一の音頭' (Takachiho-bi). The score is written for a variety of instruments. The top section includes two B♭ Clarinets (Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (B. Sax.). The middle section features two 3♭ Trumpets (Tpt. 1 and 2), two Horns (Hn. 1 and 2), two Tubas (Tbn. 1 and 2), an Euphonium (Euph.), and a Tuba. The bottom section consists of a Snare Drum (S. Dr.), a Bass Drum (B. Dr.), and Percussion (Perc.). The music is in a 4/4 time signature with a key signature of two flats (B♭ and E♭). The score is divided into four measures. A rehearsal mark '5' is placed above the first measure of the Clarinet and Saxophone staves, and below the Tuba and Snare Drum staves. The percussion part features a complex, rhythmic pattern.

高知振り込まない一の音頭

This musical score is for the piece "Takachiho-bi" (高知振り込まない一の音頭). It is arranged for a large ensemble and consists of 16 staves. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Brass:** B♭ Clarinet 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The brass instruments play a melodic line with eighth and sixteenth notes, while the trombones and tuba provide a harmonic accompaniment.
- Woodwinds:** Alto Saxophone 1 & 2 and Tenor Saxophone. They play a melodic line similar to the brass instruments.
- Percussion:** Snare Drum (S.Dr.) and Bass Drum (B.Dr.). The snare drum plays a rhythmic pattern of eighth notes, and the bass drum plays a steady quarter-note accompaniment.
- Other:** A Percussion staff at the bottom features a complex rhythmic pattern with various drum sounds.

The score is divided into four measures, each containing four bars of music. The notation includes various note values, rests, and articulation marks. A rehearsal mark '9' is placed at the beginning of the first measure.

高知振り込まない一の音頭

13

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

3 \flat Tpt. 1

3 \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

13

S. Dr.

B. Dr.

13

Perc.

Detailed description: This is a page of a musical score for a concert band. The title is '高知振り込まない一の音頭' (Takachiho-bi). The score is arranged in 13 measures. The instruments listed are: B \flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, 3 \flat Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Snare Drum, Bass Drum, and Percussion. The key signature has one flat (B \flat). The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing triplets. The score is written in a standard musical notation with stems and beams.

高知振り込まない一の音頭

16

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

16

3♭ Tpt. 1

3♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

16

S. Dr.

B. Dr.

16

Perc.

高知振り込まないーの音頭

19

B^b Cl. 1

B^b Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19

3^b Tpt. 1

3^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

19

S. Dr.

B. Dr.

19

Perc.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is '高知振り込まないーの音頭' (Takachiho no Onodoko). The score is divided into two systems. The first system includes parts for B^b Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for 3^b Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The third system includes parts for Snare Drum, Bass Drum, and Percussion. The music is in a key with two flats (B^b major or D^b minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a section that repeats. The number '19' is written above the first measure of each system.

高知振り込まないーの音頭

22

B^b Cl. 1

B^b Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

3^b Tpt. 1

3^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

22

S. Dr.

B. Dr.

22

Perc.

Detailed description: This is a page of a musical score for a band. The title is '高知振り込まないーの音頭' (Takachi Furikomana-i no Onodoko). The score is written for a variety of instruments. The top section includes two Clarinets in B-flat (Cl. 1 and Cl. 2), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (B. Sax.). The middle section includes two Trumpets in B-flat (3^b Tpt. 1 and 3^b Tpt. 2), two Horns (Hn. 1 and Hn. 2), two Trombones (Tbn. 1 and Tbn. 2), an Euphonium (Euph.), and a Tuba. The bottom section includes a Snare Drum (S. Dr.), a Bass Drum (B. Dr.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged in four measures, with a repeat sign at the end of the fourth measure. The number '22' is written above the first measure of each system.